

## **PST related exhibitions with Claremont connections**

\* Getty sponsored exhibitions

### **Serendipity: Paul Soldner, Artist and Provocateur**

August 27-December 11

Ruth Chandler Williamson Gallery

251 E. Eleventh St., Claremont

909 607-4690, [www.scrippscollege.edu/williamson-gallery](http://www.scrippscollege.edu/williamson-gallery)

In honor of Paul Soldner (1924-2011), Emeritus Professor of Ceramics at Scripps for more than three decades, until his retirement in 1991, the exhibition will illuminate his creative life as an artist and teacher, featuring many works he made at Scripps, when he developed his distinctive approaches to raku and salt-fired ceramics.

### **It Happened at Pomona: Art at the Edge of Los Angeles 1969–1973\***

August 30, 2011-May 13, 2012

Pomona College Museum of Art

Northeast corner of College and Bonita, Claremont

909 621-8283, [www.pomona.edu/museum](http://www.pomona.edu/museum)

The three-part exhibition will focus on the intensely creative period from 1969 to 1973 when the Pomona College Gallery presented some of the most experimental exhibitions of contemporary art in the United States, while also providing insight on how contact between Los Angeles and New York shaped art history.

#### **Part 1: Hal Glicksman at Pomona.** August 30–November 6, 2011

Michael Asher, Lewis Baltz, Judy Chicago, Ron Cooper, Tom Eatherton, Lloyd Hamrol, and Robert Irwin

#### **Part 2: Helene Winer at Pomona.** December 3, 2011–February 19, 2012

Bas Jan Ader, John Baldessari, Chris Burden, Ger van Elk, Jack Goldstein, Joe Goode, Hirokazu Kosaka, William Leavitt, John McCracken, Ed Moses, Allen Ruppersberg, Wolfgang Stoerchle, William Wegman, and John White

#### **Part 3: At Pomona.** March 10–May 13, 2012

Mowry Baden, Lewis Baltz, Michael Brewster, Chris Burden, Judy Fiskin, David Gray, Peter Shelton, Hap Tivey, James Turrell, and Guy Williams

### **Karl Benjamin and the Evolution of Abstraction 1950-1980**

September 24 - November 12

Louis Stern Fine Arts

9002 Melrose Ave., West Hollywood

310 276-0147, [www.louissternfinearts.com](http://www.louissternfinearts.com)

### **The House that Sam Built: Sam Maloof and Art in the Pomona Valley, 1945–1985\***

September 24, 2011–January 30, 2012

The Huntington Library

1151 Oxford Rd., San Marino

626.405.2100, [www.huntington.org](http://www.huntington.org)

The exhibition focuses on Sam Maloof, a woodworker and nationally recognized leader of the American Studio movement, with classic examples of his work spanning more than twenty-five years of his career, beside approximately eighty works by his friends and colleagues. The exhibition sheds new light on the rich network of influences and exchanges that developed among artists and artisans living in the Pomona Valley in this dynamic period of American art. Maloof's circle included painters Millard Sheets, Phil Dike, and Karl Benjamin; sculptors Albert Stewart, Betty Davenport Ford, and John Svenson; ceramists Harrison McIntosh and Otto and Gertrud

Natzler; enamelists Jean and Arthur Ames; wood turner Bob Stocksdale; and fiber artist Kay Sekimachi.

**The Golden State of Craft: California 1960 – 1985\***

September 25-January 8, 2012

Craft and Folk Art Museum

5814 Wilshire Blvd., Los Angeles

323 937.4230, [www.cafam.org](http://www.cafam.org)

A vibrant and innovative group of artists working in California 1960-80 made significant contributions to the American Craft Movement. Working in wood, glass, clay, textiles, and metal, artists produced both functional and non-functional objects that represented an era, a philosophy, and a lifestyle immersed in the power of the handmade. Claremont craftsmen included are Neda Al-Hilali, Arthur Ames, Sam Maloof, Harrison McIntosh and Paul Soldner.

**In Words and Wood: Sam Maloof, Bob Stocksdale, and Ed Moulthrop\***

October 1-January 28

Sam and Alfreda Maloof Foundation for Arts and Crafts

5131 Carnelian St., Alta Loma

909 980-0412 , [www.malooffoundation.org](http://www.malooffoundation.org)

This exhibition of woodturnings showcases the works of the finest woodturners of the mid-century era. Bob Stocksdale (1913-2002) emerged as the dean of the American woodturning movement, and Ed Moulthrop (1916-2003), credited as the 'father of modern woodturning,' helped establish woodturning as a widely respected art form. It was no accident that these men shared a warm friendship in words and wood with their contemporary Sam Maloof.

**California Design, 1930-1965: 'Living in a Modern Way'\***

October 1-March 25

Los Angeles County Museum of Art (LACMA)

5905 Wilshire Blvd., Los Angeles

323 857-6000, <http://www.lacma.org>

This exhibition, the first major study of modern California design, will examine the state's role in shaping the material culture of the entire country with more than 350 objects, comprising furniture, ceramics, metalwork, graphic and industrial design, film, textiles, and fashion. The heart of the exhibition focuses on the modern California home, famously characterized by open plans and indoor/outdoor living. Home furnishings designed by Claremont artists Rupert Deese, Sam Maloof, William Manker, Harrison McIntosh, Alice and Richard Petterson, Millard Sheets and Paul Soldner will be included.

**Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970\***

October 1, 2011-February 5, 2012

The Getty Center

1200 Getty Center Dr., Los Angeles

310 440-7300, [www.getty.edu](http://www.getty.edu)

The exhibition leads viewers on a dynamic tour from the emergence of an indigenous strain of modernism evident in the hard-edge paintings, assemblage sculpture, and large-scale ceramics of the 1950s, to the subsequent development of iconic Pop images of the city in the 1960s, and the conceptual and material contributions of Light and Space art and process painting that fostered the advanced art of the 1970s. Artists represented include Karl Benjamin, Frederick Hammersely, John Mason, Helen Pashgian, Henry Takemoto and many others.

### **Claremont Modern**

October -May 2012

Ginger Elliot Exhibition Center at the Garner House

840 N. Indian Hill Boulevard, Claremont

Claremont Heritage

909 621-0848, [www.claremontheritage.org](http://www.claremontheritage.org)

Claremont Museum of Art

909 621-3200, [www.claremontmuseum.org](http://www.claremontmuseum.org)

Claremont Heritage and the Claremont Museum of Art are collaborating to produce a series of four PST-inspired exhibitions celebrating the creative community of Claremont as it developed from 1945 to 1965.

### **Claremont Modern: Post-War California Dreaming**

October 9 – November

The annual Claremont Heritage Home Tour will highlight examples of Claremont's exceptional and unique mid-20th century residential architecture. The tour will include the a home designed by Richard Neutra and the homes of Karl Benjamin and Harrison McIntosh designed by Fred McDowell. The accompanying exhibition in the Ginger Elliot gallery will look at how home design was integrated with local arts, crafts and furnishings for the modern lifestyle.

### **Claremont Modern: The Fiesta Artists of Padua Hills 1953-1959**

November 13- December

The Claremont Museum of Art will recreate the Padua Hills Art Fiesta held annually from 1953 through 1959. It will feature an outdoor art fair with invited artists selling their work, art and craft demonstrations, folk music, festival foods and an indoor display of historic photos, documents and artwork. In conjunction with this event, an exhibition with artworks by the original participating artists will be presented in the Ginger Elliot gallery.

### **Claremont Modern: A Lively Arts Center Crafted by the GI Bill 1945-1955**

February 2012

This exhibition will examine the impact of the GI Bill on the Claremont art colony during the years 1945-55 with a focus on Millard Sheets as the driving force of arts in the region.

### **Claremont Modern: Design Blends with Art in New Public Spaces 1955-1965**

April 2012

The final exhibition will show how Modern design flourished in local non-residential buildings from 1955-1965.

### **Common Ground: Ceramics in Southern California, 1945-1975\***

November 12-March 31, 2012

American Museum of Ceramic Art

399 North Garey Ave, Pomona

909 865-3146, [www.amoca.org](http://www.amoca.org)

This seminal exhibition of mid-century Southern California pottery will focus on the tremendous growth and experimentation in studio and industrial ceramic work during the decades following WWII. Artist Millard Sheets' strongly held concept of "good design" acted as a catalyst in forming ceramic practices and opinions about art, interiors and architecture. The survey includes work by such notable ceramicists as Laura Andreson, Carlton Ball, Dora De Larios, Otto & Vivika Heino, Elaine Katzer, Glen Lukens, William Manker, John Mason, Harrison McIntosh, Gertrud & Otto Natzler, Susan Peterson, Kenneth Price, Paul Soldner, and Peter Voukos.

**Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos, 1956-68\* (**

January 21-April 8, 2012

Ruth Chandler Williamson Gallery

251 E. Eleventh St., Claremont,

909 607-4690, [www.scrippscollege.edu/williamson-gallery](http://www.scrippscollege.edu/williamson-gallery)

This exhibition focuses on three of the most innovative and dynamic artists of the era, John Mason, Ken Price and Peter Voulkos, whose work took ceramics in a new sculptural direction and helped spark the postwar artistic ferment in Los Angeles. Mason, Price and Voulkos changed the conversation in ceramics from craft to art, creating fired-clay sculpture that was unprecedented in ambition and originality. These three artists were the catalysts for a definitive shift in the way ceramics were understood.

For a full list of PST exhibitions go to <http://pacificstandardtime.org/exhibitions>